

Rockefeller fellow to survey European Literature, 1968; Outstanding Faculty, CAS-UP, 1984; Samar Outstanding Man of Letters, 1987; and national fellow for the essay, UP Creative Writing Center, 1992.

● M.L. Maniquis

DATO, LUIS G. (Luis Guevara Dato) aka **Isarog**. b. Baao, Camarines Sur 4 Jul 1906 d. 1983. Poet. Born to Eugenio Dato and Barbara Guevarra, he studied at the Naga Elementary School, Camarines Provincial High School, and University of the Philippines (UP) High School. He completed his associate in arts in 1926 and took law studies at the UP in 1927-1928 and 1933-1934. In 1950 he obtained his bachelor of science in education at the Nueva Caceres College, Naga City. He became the head of the English department of the University of St Anthony, Iriga City and was also a journalist at the *Bicol Star* and *Naga Times*. In the mid-1970s, he stopped writing and concentrated on farming.

Dato began writing when he was a student, and wrote poems for the *Philippine Collegian* and *Philippine Magazine*. His published works are *Filipino Poetry*, 1924, the first anthology of Filipino poems in English; *Manila: A Collection of Verses*, 1926; *My Book of Verses, I*, 1936, and its undated second part; and *The Land of Mai: A Philippine Epic*, 1975.

In 1965 he was named "Outstanding Catholic Poet" by the United Poet Laureate International.

● D.J. Bayot

DAUZ, FLORENTINO S. (Florentino Salvatierra Daut) b. San Leonardo, Nueva Ecija 8 Dec 1939. Poet, essayist, fictionist. Born to Pascual Daut and Urbana Salvatierra. He married Muriel Lim. He obtained his bachelor of arts degree from the Far Eastern University, and his bachelor's degree in English and master's degree in economics at the Lyceum of the Philippines. Since 1964, he has worked for government and private executives as consultant, special assistant, and speech writer. He was a political and economic analyst for Congress and has been director of the Bureau of Broadcasts, Ministry of Public Information.

A public relations consultant by profession and a writer by a vocation, he has written and published numerous poems, essays, stories, and political articles in both English and Filipino for various periodicals. His poems are collected in: *Caligula*, 1964, and *Two Filipino Poets*, 1965, which also contains the works of Alfredo O. Cuenca Jr. He has written an epic in manuscript form, *The Beheaded*

Sun, and a novel, *The Survivor of Warsaw*, both published in 1976; a love story, "The Parvenu," 1979; a three-volume book, *Essays of a Decade and Lyrical Essays*, 1974; and "The Expatriate," a short story included in *Philippine Writings*, 1977, edited by Alejandro G. Hufana.

Daut also paints and has exhibited his works in such venues as the Manila Hotel, 1973.

● M.L. Maniquis

DAVID, JOEL (Joel Segovia David) b. Manila 19 Dec 1958. Essayist. His parents are Demetrio David and Prescy Segovia. He finished his secondary education at the University of the Philippines (UP) High School. He obtained his bachelor of arts degree in journalism in 1979 and bachelor of arts degree in communications, major in film and audiovisual communications, in 1986, both at the UP. He worked for the public relations department of the Experimental Cinema of the Philippines; later, he taught film at the UP College of Mass Communications. He received grants from the Friedrich-Ebert Stiftung and the Japan International Cooperation Agency, which enabled him to take further training in his field of teaching. He was a member of the Manunuri ng Pelikulang Pilipino, and was a founding member of Kritika in 1990.

David has published a book, *The National Pastime: Contemporary Philippine Cinema*, 1990, which received favorable reviews in the country and abroad. His works have been anthologized in *The Urian Anthology 1970-1979* and appeared in the *Literary Apprentice*.

He has also produced and directed works in video, and was scriptwriter for a number of short films and television shows, including *This Week in Manila*, broadcast in the United States.

David has won major awards in several UP-based competitions in short fiction, super 8mm filmmaking, and photography. ● R. Galang

DAVID-MARAMBA, ASUNCION b. Santa Cruz, Laguna 13 Aug 1932. Essayist. She is the daughter of Tomas David and Vicenta Salazar. She is married to Federico Maramba with whom she has four children. She finished her elementary education at Zamora Elementary School in 1946, and her secondary education at Maryknoll College in 1951. She graduated summa cum laude from St Theresa's College in 1955 with the degrees bachelor of arts and bachelor of science in education, major in English. She finished her master of