



Cultural Center of the Philippines  
ENCYCLOPEDIA OF  
PHILIPPINE ART

VOLUME 6 | FILM





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ENCYCLOPEDIA OF PHILIPPINE ART  
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FILM

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**Logo:** The logo of this encyclopedia is the sun, ancient symbol of sovereignty and enlightenment, which in giving light gives warmth and life. This solar representation is based on the mythological sun used by the first Philippine Republic of 1899, which had Filipino features and eight principal rays. It is hoped that this encyclopedia will shed light on the most vital affirmations of being Filipino through the centuries and thus help to shape and strengthen the core of the nation's identity.

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Frontispiece: Pancho Magalona as Simoun in *El Filibusterismo*, 1962 (Cesar Hernando Collection)

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## VOLUME 6: FILM

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