





OFFICIAL PUBLICATION OF MOWEL FUND AND PMPPA

JANUARY 27 - 29 1982

FOREIGN FILM BUYERS PREFER SEX & VIOLENCE



Nora Aunor has enjoyed a career that remains unmatched in Philippine movies as reigning superstar. This dusky and petite beauty from Bicolandia got a foothold to fame as Tawag ng Tanghalan champion. She combines a golden voice and acting talents to win legions of admirers especially among the masses.

Film market earns \$ for organizers

film market.

rentals at the Philippine In- tion center. ternational Convention Center, the use of extra facili- taken out of a total of 11 ties and motion picture on Saturday, Jan. 17, the

There are 349 film com- three days. Each room is panies from 51 countries of rented from \$489 to \$1911 Europe, Latin America, the a day for the 12-day festival Middle East, Africa, Ocean- period, according to Tess ia, North America. Russia Villacorta, officer in charge has three delegates from of film market. The more two film companies There expensive suites have a re-

Dollars are coming into are almost 1000 delegates ception desk area, an anthe Manila International (participants and not more teroom and a spacious exec-Film Festival by way of the than 200 guests) currently utive office, some of them occupying the fourth and with a scenic view of Manila The sources are the room fifth floors of the conven-Bay. The deadline for leases has tentatively been set for

From only 50 rooms Friday, Jan. 22. The film executives ex pressed satisfaction at the number rose to 70 within accomodations that make the PICC a convenient transaction center comparable to the best in the world VTR and cassette facilities are provided the cinema companies on request for an Continued on page 7

tion pictures are looking for sex and violence in Philippine films, according to Susan Roces, lovely movie star who is a member of the

Philippine Motion Picture mero pointed out how Producers' Association sec-Taiwan and Hongkong are retariat which is the ligison dumping cheap kung fu, kato the film market of the rate and other commercial Manila International Film action pictures into the Phil-Festival innine market which compete with Filipino pictures If we have to please these buyers, Miss Roces said, we in movie theaters, "So if might have to restore the there will be any censorship portions snipped off by the of Filipino pictures intended for the foreign mar-Board of Review. Or, perket, let us forget about exhaps, we can shoot two verporting," Romero stated. sions; one for local exhibi-

"Star Wars

Requirements for export tion, the other for the world Foreign film buyers have A proposal was made at set certain requirements pre-festival conference that that have to be met if Filiall Filipino films for export pino producers are to marmust not be reviewed for ket their pictures abroad. censorship. Director Eddie American buyers do not Romero, who co-produces want pictures that are motion pictures with Ameridubbed or contain subtitles. can entities, pointed out The pictures must be originthat Filipino producers do ally filmed in English.

dollars like Hollywood producers to spluree on spectacles like "King Kong" or their celluloid products can be sold internationally. And On the other hand Rothere is a market for sex and violence abroad Romero said. Philippine pictures for sale, however, undergo gov-

> This was specified by Michael Solomon of Telepictures, New York City. Solomon said he had 60 people working under him who do nothing but purchase films for resale to Uni ted States home video and other television circuits. He said he has also exported pictures to the Philippines

ernment scrutiny as to

whether or not they pro-

mote Filipino values or tra-

ditions or may be objection-

able by Philippine stan-

which are being run on TV Solomon said he is buying whole pictures and is

MIFF: An eye opener to local producers

tape, he said.

the Manila International Film Festival has been an eve opener to the local producers." This is according to Tony Dullalia, owner of Magna Tech Omni studio and vice president of the Metro Manila Theaters Asso-

the Festival, the local producers have realized the potentials of the international market and the need to crash into it." he said. "This is necessary due to the cost of production which has become increasingly prohibitive every year. There is

need to expand the limited domestic market." Dullalia said the local and effects track of the picproducers were not preture from the local propared for the Festival. Proof ducer. He just wanted these of this is that they didn't two tracks because he

tapes of their films to show Indonesian. The local proto foreign buyers. During ducers couldn't comply bethe first week of the Festi- cause the picture like most val Magna Tech had a hectic other local films have comtime transferring 40 titles to bined the three tracksmusic effects and dialogue The young owner of the into one for economy only most modern studio in reasons. It would expensive the Philippines exclusively for him to reconstruct the devoted to post-production two tracks. The three tracks work, Dullalia also stressed are usually erased for reuse the need for the local films

after the sound transfer. to have an international Dullalia said anything sound track. He cited the magnetic is slapped a 709 case of Wengweng's picture tax according to the tarif "For Your Height Only" code. He pointed out the which an Indonesian distrineed for the industry to butor was interested to buy. have a buying arm to reduce The deal got into a snag the cost of raw material when the Indonesian buyer like sound negative, print asked for the music track negative, splicing tapes, gative tapes and sound re-

2000 KRY 27 - 28, 1983 FACE D

Press center is heart of MIFF

Philippine Enternational hive and the heart of the Mustle Supressional Film Fasting.

Host foreign oversprend early and belowings one neaten minds with the Follows or one at a larger half. where a battery of typewaters has been set up on energy of two tables

Small cabales on the left us the writer rooms where the press excessions and in med their accretitudes cards, Golden for filte very mg et 2, 7:30 and 10 p.m. dudy at Screening Room F on the second floor, and our ale information about the featival. In one of the rooms, Philippines, News Agency correspondents type out their reports for the day. There are telephones in call in stories to the deals.

Employees of the Malacetan Pres Office, the Office of Media Affairs, Ministry of Tourier and other proposed existence have been dended to the peen center, some as "press guiden' for the visiting yoursalists and TV reporters The press guides excert the victors at oily tours.

The information table at the accreance of the senter iners a preside. More matarials are doled out by another country on the right. By the time a reporter has pollected all the materials

in his areas. The boows his contains these booklets nicely board being the film is competitive, theor. the exhibit but out of comperition and the third permarting profiles of citeres secondities selected to conduct reception on varann assets of the fire of

wall industry The other kit contains the objective of the festival, MIFA directors, A "Media Scenario" of symba that would take place from Jun. 18 to 29, two glossyowered paraphiets on the opening address of Procedure Ferlinged E. Marcos on the evening of Jan. 18 at the untheirhard Months Film Corner. near the PICC and the welcoming greath of the First Lady, Irrelda Romaniles

After the opening once sweety at the Film Center ground floor, a files from the People's Republic of China, "The Plan Flower Erchendery," set off the institut screening. Hardrech of warkers rashed the firwhise truckes to limit floor of the P170 million orner. It was estimated that about 1,000 of the 4,000 foreign guests had arrived in time

for the opening. The Office of Media Afface secoured brief data on the Philippines, "The New Regulable," a backgrounder

fact: Se poor get proviconfined of the KXX (Kitmeg Kitchigan at Kauslatur) program wiled "the emission one gran of the New Republic." and profiles on Panishee and Mrs. Marrow.

There is a lat of entire gan, film dewing whofale that is subject to sharpe from day to day, and news releases on daily overte, by addition, poblications are handed out like "The Holle wood Resorter" outsign ing two special supplements on the Martin festival and

Latin America, the "Munils Film feternational" which is the official feered publics tion, "Stowarch" and leaflets on the competing pic-

At not comet of the press courter, draught beer and Couvers Negra, see cream in cape and various soft frints we dispersed for free, courtery of San Mignet Brokery

In between screenings, a pregnan can while may his tive viewing a series of enbilits at the PICC. On the fourth floor is a collection of temos of Filipinas worn or special occasions in the part and a discorosa disday of Madarre broke Margos' bandembroidered gowns used for different

At the press opport, Mary R. Tagle, vice president for Sons, and Rod Rayes, Form ed consultant for press relations, were bemorabled media proprie to gired a conference of Shochku. Recko Productions which produced Japan's official miry, "There Was a War When I Was a Cithle"

flato and one of the pro- their way up a favorite dozen set at a table where mountain priorit with their fee armired questions in former healtenmen. Them Squares: which were trans- it on absence of background faced into English by flar music during the dialogue, soft-spoken Asia. Asia interpreted the English queries of the interrogators in Iapasser. One newscrap per-curriculars and a record populed his questions in plusing a tango, later rock Pilipino, which Red Reyes translated into English and Game. Even when danging Asia interrored in facurate or morely sitting around the for the film executions. The compfire, the characters six ness confirmed started 10, their freshuttons that have mentes later than the 11 to do with their part.

a.re. acheriale.

By the time it was over, gave his oil flame with other press representatives had gathered at the PICC banquet hall on the third foor where Minister Gregono S. Cendata of Information played host to the press, including 40 early attivals from sbroad. Mrs. Marcon park a surprise visit to the hall and welcomed the media representatives

shortly after 2 p.m. when the first pacture of the day, En September," ope of Spain's certain, was already the movem. But when she

Ted formedle and Fodes here "the upp the does not Report of A Page 2, 1, 5, A. written and dispoint by James & Agreeton, Was a news leve for the Full two tiles servers, because of the autionable deficience in to be

The enery is about viron Film Director Salary old achoelmates who bited although there is a actual strong with politic accompanimest by one of the ex-"a" roll, to which they

> One of the sten tries to Ann Meria but she refuses to see him arain on a date ofthough the wants to give in to him these and then He is acking the help of her hasband, who tells her later the fellow was shiftless and lacked appresiment

Carola physicit in an inprompte drama or which the has killed her hisband. The hordeon finished She ada for a man and the arrived elects our who nators her talent. Carole aslo him to kin her like they did in

reduce there are still owner

Ara Mara and her has hand loose one day about of the purcy. While the others are play acting about an execotion the next day, Ara Maria's former boofcen mounts his bioyele and with the others they are all coars. The following fley the excankings strengt up the movemen to the road and medal chow however has home. (Inhother does man play, faintly at first, it is the plaintie "Adios" of Ernexto Lemons unopertedly pined by Glenn Milbrished.

Carola tions her bicycle around and heads for the opposite direction while the there look sadly and wave farwell to ber. The years grows loader noward the end. It is a pignant vignette to the lives of ordinary near ole with whom the audience early sleenifies with

At the bend of the road.

After the screening, there wate will several media perscened bettering at sixt press centre until it grew dark outside: Some ware waiting for the 7:30 p.m. showing of "Rodes de Sunge (Bloody Weddings) but only a prickle methans would up the late 10 w.m. show of

> "Ractions" - ERICS, GIRON

Tagalog version of a stage hit



Bases Areas from and James de Boles Staff: reference for the may done "Normal," Tayong service of the Author price prices.

Ellipinos are gradually 1962 starting Party Doke as "Little House on the Probecoming theater-coracions. Holen Keller, and Anna Barand the latest state profescroft to Array Sulfront and

"Himain" stars Melina's Padippure counterpart, cuty a remarks was stude at 1980 with Melina Gibert of lunion de Belon who is also Holon and Patty Duke as the star of her own TV scorp opera "Flordeluw" or Assir. Young Means stars Channel 9, Junior pleas the it the popular and imported play was also filtred first at. American TV draws series, Continued on pain 6



Street Clary & Laurence

tion that will his town start-

ing Feb. 5 is "Himals", the

Tapalog translation of the

Politzer Prize warring play "The Miracle Worker." The

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SMASH PARTY OF MOWELFUND & PMPPA

Filipino and foreign Babae sa Ulog" in which she movie stars shone at the appears in a bare-breasted cocktail party given by the Mowelfund and Philippine Motion Picture Producers' Association for the Manila International Film Festival rong Tagalog and shod in participants on Friday, Jan. wing-tip shoes. He was with 22, at the Philippine International Convention Center banquet hall.

Vic Vargas on the divan, photographer NickGuang co The party was a big smash. One early arrival actor Vic Vargas, who sat at the bar nursing a glass of tomato juice. He has just made a film, "Maranatha," co-starring Beth Bautista, Lorna Tolentino and other name stars. Also at the bar were Robert Arevalo and his wife, svelte star Barbara Perez. in a one-strap gown, who was picking on potato chips dipped in white New York

TV host Joe Quirino actually opened the affair by having the first drink - a glass of beer. After 5 o'clock, the hall was packed with crowds of newspaper and magazine representatives, photographers, marketing and movie execu-

Leila Hermosa, in a short tangerine-and-black dress, and Jean Saburit in a coffee-colored outfit, were mobbed by foreign film of chicken legs, meatballs buyers. Jean's film "Ang and canapes of all sorts.

role, has had several offers from foreign buyers.

While waiters were walk-

ing around offering brandy,

whiskey, gin tonics, orange

juice or cokes, the crowd

was digging into hot dishes

black trousers. Ricky Belmonte had his hair close-Tony Ferrer, karate star. cropped. It was shaved for was there in a modern bahis Muslim role of a juramentado (amok) in the nicture "Hiyasmin." The title director Oden Amurao is the movie name of lead While I was talking with star Techie Agbayani.

buttonholed flame-haired executive, and Marichu Maceda, PMPPA president, Italian star Luciana Paluzzi were both clad in black eveand made her pose with Vic. ning gowns. Franco Nero who recently Mowelfund Chairman made a Ninja picture in the Joseph Estrada arrived with Philippines, arrived in Jesse Ejercito. The local rugged denims and swapped producers were well reprebusses on the cheek with sented by Cirio H. Santiago. Luciana Paluzzi. The actress Espiridion Laxa, Emilia was accompanied by her Blas, Eddie Romero and husband of two and a half "Mommy" Vera-Perez. vears, Michael Solomon, There was a lot of pic-

who heads Telepictures of ture-taking by an Italian teevision crew, other foreign "Usted habla el Españand local press lensmen. ol?" I asked Miss Paluzzi. People conversed in small "Si, lo comprendo," (Yes, I groups or circulated around. understand it) she said The press received copies of FRom then on, I conducted press kits and the Mowelthe interview in Spanish and fund and PMPPA paper Enshe answered with a mixture tertainment Times. of Spanish and Italian.

After 9 o'clock there were still lingerers like Ernie de Pedro, the Archives director, and his guest, a British archives specialist, Dr. Roads, who were seated with movie star Rudy Fernandez and friends.

Susan Roces and her

Mary R. Tagle, a festival

sister Rosemarie arrived clad

in fermininized barongs over

From left: John L. Litton, MIFF Director-General; Betty B. Benitez, MIFF VP for Finance and Administration: Marichu P. Maceda, PMPPA President and Director-General, Film Fund Mayor Joseph E. Estrada, Mowelfund President; Italian actor Fabio Testi and wife; and Susan









CENTURY PARK SHERATON Iberia Grill: Ato Bo (pianist) 7-11:30 p.m. Kachina Lounge: Julius Obregon, and the Music Library. The Kachina Lounge performance is Julius' first nightly show in the local entertainment scene after some five The versatile showhand also features vocalist Gloria Manila who from Monday to Saturday nights, alternating with another showband, Art in Rhythm, from 8:30 p.m. till 1:30 a.m. or

Trigon Video, Canadian firm wrap up deal

for videocassettes to nine Filipino films for the Canadian territory have been acquired by a Canadian firm from Trigon Video. according to Lito Zapanta, an exec of the outfit.

Zapanta said the Canadian firm has already made an initial order of 200 tapes follow since their agreement is on a continuing basis.

The tapes are intended

The nine films involved in the deal which was ne-

si Maganda, si Mahinhin,"
"Kasal," "Ms. X," "Kampus," "Banawe" and "Annie Batungbakal."

Zapanta noted that foreign buyers have a high regard for Filipino action and sexploitation films. He said they have prospects of order of 20 to 30 films with more expected to dubbed in English either on 16mm or 35 mm.

Trigon Video has also received a package offer for for private home viewing, a videocassettes rights involving 10 to 15 films for trend which has been in- Holland. England, Scandinacreasingly becoming popular via and TV rights for Italy. They are still negotiating the deal, Zapanta said.

Trigon Video is a sister gotiated by Tak Sato, a company of Octa Films, Si-Japanese resident of Cana- ning Silangan and Trigon da, are: "Kaladkarin," "Sa Cinema. The combine which

The distribution rights Init ng Apoy," "Si Malakas, has two foreign correspondents, New World Films of Roger Corman and Century Films of Hongkong, is among the local outfits actively involved in the film market of the on-going Manila International Film Fes-

Nino phones his doctor him she has prepared a bed friend at the hospital to tell for him in the study.

FANTASMA D' AMORE (THE CHOST OF LOVE)

Italy, directed by

him he has seen Anna again The doctor advises Nino to see him personally after he has verified his records. At the hospital, the nurse tells Nino his friend has just died from a heart attack. In the doctor's room. Nino finds on the table a silver coin like the one he gave the old woman in the bus.

But Nino hires a boat

and rows downriver. On the

bank, he sees a balding man

and asks if he wants a lift.

The man does not answer.

When Nino lands Anna

her to have an abortion. She

Nino reminds her the

nephew is still being hunted.

"He will never be found,"

she tells him. "I never knew

you could hate so much,'

says Nino, "I can hate be-

cause I can also love strong

ly," she answers. She asks if

he still wants to make love

to her. When he answers

Nino reports to the

police about the drowning.

what happened to them.

Troubled Nino looks up 100 lire for her fare. Fr. Gaspare at the convent. Walking the streets one While they converse, the day, Nino sees the same hag phone suddenly rings. The emerging from the fog in a priest answers it but abruptraincoat. She returns the replaces it on its cradle. money he gave her and asks When it rings again, he orfor a kiss. He refuses but she ders Nino not to answer it. kisses him anyway. Nino Nino picks up the phone drops his umbrella as he and hears Anna's voice inviting him to their river date. "Don't go!" the

At home, Nino finds his business associate aghast after seeing a woman whose throat was slit fall in front of him on the pavement The police are hunting her nephew as the murder sus-

"Fantasma d' Amore" is what the picture is all

about: a middle-aged man

obsessed with love for his

sweetheart of 20 years ago.

Nino Pavarotti (Marcelo

Mastrojani) sees Anna

Bragatti (Romy Schneider)

shevelled old hag insists she

is Anna and Nino gives her

everywhere. In a bus, a di-

Nino reunites with three rushes into his arms. They friends at an inn where they embark into the boat. As talk about the murder. Nino Nino rows, Anna reveals reveals he has met his forthat Zucchi, the suspect kilmer girlfriend Anna. His ler of his aunt, was once in doctor friend tells him Anna love with her, that he took died three years ago and he her by force and made her pregnant. The aunt forced conducted the diagnosis persaid both of them deserved

The day after a party at Nino's house, he drives his wife who is taking a friend to the hospital for a medical checkup. Nino goes to a bar and dials a phone. A woman's voice answers that she is Anna. He hurriedly drives to meet her at an eerie old mansion in Sondria. Looking up the stairs, Nino sees

yes, the boat suddenly Anna of 20 years ago descending. He is astounded lurches as it strikes a log and Anna falls into the water that she is still so beautiful. After exchanging amenities, Nino tries to kiss her but she says she is not the kind of woman to betray her hus-Then he calls up his wife to band. However, she prosend his friend to the stamises to meet him by the tion to pick him up. When he gets home, his wife tells

The police finally fish out a body from the river Nino and the Judge go to see it. It is not Anna but the same man whom Nino saw on the river bank. The police say the fellow has been dead for one week and that he is the missing neph ew who killed his aunt.

> Nino believes he is losing his wits, seeing dead people alive. He drives to the man sion where he saw Anna earlier. He enters and is met the count. Anna's hus band. Nino tries to talk about Anna. The count tells him his wife died three vears ago. Nino insists he saw her drown in the river. The count shouts at him to go away.

As he goes down the house, he sees the count's maid of 12 years and inquires about Anna. She accompanies him to the grave of Anna and shows him the last photograph taken of her. It is the image of the old woman he has run into

While driving, Nino sees a hus and a woman in a raincoat alight from it. He chases her down the street She stops and he sees the deteriorated Anna. She tells him that he has to let go of her so they won't see each other again. He kisses her and she plunges from the bridge into the river. Only the raincoat falls on the

Nino returns to his lonely home. His wife has left a note saving she has gone to her mother so the two of them could think things over. The phone rings Ninc disconnects it. But it rings

Nino relates his story while sitting on a bench in the yard of a mental asy. lum. He is called inside by a nurse. Nino sees her as the spitting image of the young Anna. This time he has real

Təgəlog version continued from page 2

role of Helen Keller when she was young. Helen is a famous historic figure who is a deafmute and blind educa-

With Janice in this play are TV-movie-radio and stage personalities Boots Anson Roa who portrays He'en's mentor; and Josep-

have Josephine Estrada as directs this play translated her screen name when she by Richard Saludo. was one of the hottest contract stars of Sampaguita Studios from mid to late

sixties, who is cast as Helen's mother-Kate. Film critic, columnist the role of Annie Sullivan, and TV co-host of Elvira Fund Inc. and produced by Company of Angels and

hine Brown who used to Road," Nestor U. Torre Jr.

Manahan in "Two For The Ma-Yi Associates, the same Philamlife co-sponsor

highly acclaimed "Bangag' which started Gina Alaiar To go on stage at the Jay Ilagan, Michael de Mesa Philamlife Auditorium U.N. and Johnny Delgado; and Avenue, Manila (Feb. "They're Playing Our Song 5,6,7,11,12,13,14) "Hima- at the Manila Hotel" starla" is being presented by the ring Christopher de Leon Philippine Rehabilitation and Juno Henares. The

PAGE 6

Catholic prize of the Berlin

Manila is Class A festival

MOVIE REVIEW

(In competition 36 CHOWRINGHEE LANE (India), direction and screenplay by Aparna Sen.

"36 Chowringhee Lane" is an address in Bombay, India of an Anglo-Indian woman teacher who is the very picture of loneliness. Miss Shoreham (Jennifer Ken dall), who loves to teach Shakespeare, lays flowers at the grave of her beloved David. whom she refers to as a 'family friend who died during the war." From school, she takes a

ricksha through the narrow street to her antique apartment and has to ride a lift which is usually out of order so that she has to ascend a steen flight of stairs wearilv. At her door, she first checks the mailbox for any letter, then unlocks the door and heats milk for Sir Toby, her big black cat and

On Christmas day, the

The teacher's only consolation is receiving a letter from her beautiful niece Rosemary who once lived with her Rosemary loved a young man who abandoned her. She told her aunt she was going to marry Cedric who was going to Australia Her aunt tells her not to marry a man she did not love on the rehound and says she might be able to get

"And live for the rest of my life in that old house, or be like Uncle Eddy living in an old folks' home? "Rose mary says bitterly. The teacher occasionally visits her brother Eddy. One of Rosemary's letters contains photographs of her, her husand and baby. She invites her aunt to live with them.

teacher runs into Nonita her cakes, Nonita tells Miss former boarder, and her houfriend who are wandering aimlessly. She invites them for coffee at her apartment While she buys cakes at a bakery, they go ahead. The fellow is reluctant but Nonita says she is tired on necking in taxis and they had no place to go anyway. They are about to go when the teacher arrives.

As she prepares the coffee, Nonita's boyfriend fondles the gramophone in the living room. The teacher is called to the telephone downstairs. The boyfriend takes the opportunity to kiss Nonita and tell her it would be nice if they had a place to go to like this. While the three of them are dow, the two lovers are kisshaving fun over coffee and ing.

they want for a wedding present. The young man goes to the gramophone and covetously fondles it. After the happy wed-

ding, the teacher finds old gramophone records which she takes to the spanking new apartment of the newlyweds. She notices her gramophone prominently displayed in the receiving room. Nonita tells her the anartment was a wedding present to her, an only child. She apologizes for not having visited Miss Shoreham after the wedding. The teacher says she came only to deliver the records

The teacher sele Nonita

one day when she intends to

get married And when she

renlies soon she asks what

A car comes to fetch the couple for a party. They offer the teacher a ride home but the car is full and she has to take a cab. Before they part, the husband tells her to bake a cake for

Nonita receives a call

drama set in a Yugoslavian

school It is titled in English

from Miss Shoreham asking if they will get together on Christmas. She consults her husband who tells her to make excuses that he is going away on business that day. Just the same, the teacher bakes the cake and nearly wraps it.

On Christmas, she goes to her friends' apartment to deliver the cake. As she wines the frosty glass door, she sees the husband has not left at all but is displaying the gramophone as a novel ty to his friends who make fun of the old records. But when "Silent Night" is played, everybody agrees the music is beautiful.

Disappointed, the teach er walks back to the cab and drops off at the park. There she sits by her lonesome as a dog sniffs at her cake. 'Don't mock me," she quotes a line from Shakespeare. She decides to accent Rosemary's offer to live with her. She stands up with a sigh and calls to the dog who follows her on the lonely road.

MAISTORI, MAISTORI (Yugoslavia), produced by Art Film/Inex Film/, dir ected by Goran Markovic who also wrote the screenplay with Milan Spasic.

CREAM, SODA AND MILK (Hongkong), produced by Au Young Tin (Golden Fountain Publications Ltd.), directed by Rachel Zem

This is an emotion- as he holds the kite-string packed story, melodramatic and finds the soda-milk conas a Tagalog picture, except coction too cold for his that the pacing is fast.

A crippled boy, Ting Dong, grows up with his father who is separated from his mother. Their favorite drink is a mixture of soda and milk, and they have good times together flying a kite.

The boy's sister, Ting Ling, grows up abroad with her mother who becomes rich. After some years, mother and daughter return to Hongkong. Ting Ling becomes a teacher. She enlists the aid of her fiance, Dr. Yang, a social worker, in looking for her lost father

and brother The doctor takes her to a cripple peddling obscene pictures for a living who tells Ting Ling his name is Ting Tien Shang, not Ting Dong. The boy's girlfriend Hua, is a sister of half-Indian Lao, whom Dr. Yang saves twice killing herself. Ting Dong visits his the man when he was sick.

tubercular father at the hos-

pital. They try to relive old and Ting Ling fails to see times by flying a kite and drinking soda and milk However, the father coughs

There are unnecessary subplots about the suicidal Lao, whose mother was a prostitute, a fellow suffering from palsy peddling chewing gum, a girl who looks after him on the streets and his friend, the little girl Tzu These and incidents about the naughty pupils of Ting Ling in school only serve to fragment the main story

Ting Ling, convinced that Ting Tien Shang is actually her brother Ting Dong, traces her father to the hospital. But when she and Dr. Yang arrive, the father has just died. Outside, the dead man's body is being placed in an ambulance as Ting Dong stands by. The girl calls her brother and pleads for a glimpse at her father, Ting Dong is bitter that she and her mother were not around to care for

One day, Ting Ling, her

The ambulance pulls away

mother and Dr. Yang visit the shack of Ting Dong. The boy scoffs at his mother and brings out an urn with the ashes of his father, saving he could not even give him a decent burial because he could not afford to pay for

Meantime, Ting Dong's girlfriend Hua is sold by her mother to a brothel whose owner gives her \$10,000 Ting Dong tries to rescue the girl but is shoved out by the bullies. When he joins motorcyclists in a race for money. Hua goes after him explaining why she was in the whorehouse. He ignores her and whizzes off but returns to pick her up from where he left her.

Ting Ling answers the knock on her door and sees Hua with Ting Dong. She invites them in. The two tell her they want to be married but they have to settle the problem of \$10,000 to bail her out of the brothel. Ting Ling goes inside to prepare drinks when Hua sees a picture on the table which is of the house in spite of her protests. Ting Ling, more than ever, is certain the boy is her brother.

Shoreham her boyfriend

needs a quiet place where he

could write. "Why don't

you use this room?" the

teacher suggests. "After all

I'm in school the whole

The lovers arrive the next

morning at the apartment

and the teacher gives Nonita

the key as she hurries to

school. From then on, it be-

comes a trysting place. To

keep the teacher in good

humor. Nonita makes tea

for her when she comes

home. At times the three of

them eat at the park or walk

together On a windy day

the teacher comes home and

finds the lock on her front

door broken. By the win-

During a police raid on the whorehouse, Hua runs away and falls off the building to her death. Ting Dong goes after her mother with a knife and repeatedly stabs her. She survives at the hospital where her daughter Lao visits her

In jail, Ting Dong is visited by his mother who promises she would pay for the best defense lawver so he could be released. Ting Dong tells her all he wants is a decent burial for his father. The mother says she has found a temple where a caretaker would watch over his father's remains.

The next scene shows a liberated Ting Dong visiting her girl's grave on a hillside with his mother sister and Dr. Yang. A boy's kite suddenly swoops down and Ting Dong scampers after it as he did in his childhood. The boy asks for his kite and Ting Dong surrenders it. duplicate of one she saw in He watches the boy ascend Ting Dong's possession. The a steep flight of steps with boy suddenly pulls her out his kite in tow.

"Jack of All Trades" in reference to the individual teachers involved in their respective little worlds of

The action starts when the school's plump charwoman, errand woman and general factotum whom everybody calls "Ma" is retiring the next day. The cranky woman principal decides to throw a party befitting a "first-class worker" at the expense of the school On the same day, a

> or drops by the school to investigate the complaint of a sexy, blonde English teacher, Gordana, against the assistant principal Bogdan, who supposedly molested her. When approached by the inspector. Gordana says she has written all she has to say and slams the door on him. Bogdan tells the inspector Gordana merely wanted to get back at him because she loved him and he jilted her. During the questioning at the principal's office, Bog-

dan goes into a fit. His curious inspector. At the hands would not unclutch a gym, Bogdan shouts to Gorpill bottle. Ma douses him dana who does not respond. with cold water and he re-

To know more about the

"Maistori Maistori" is matter, the inspector questions two canteen waitresses who say they don't want to talk but gossip that the as sistant had accosted one of them at the gymnasium. While the inspector goes about his investigation and the girls' chorus rehearses for the program, a young

teacher readies Ma for the party. Seeing that she has nothing to wear but an old sweater, she buys a gown at school expense. She makes up her face and coifs her hair for the first time in the old woman's life.

The program starts after an Education official aryoung bespectacled inspectrives. The school video system flashing on the screen the faces in the audience cantures Boodan trying to talk to Gordana She turns away from him.

After the program, the children are given tea and cakes while the staff repairs to the hanquet hall Ma receives \$300 check as a present which is twice her salary. Her son tries to filch the check but the school treas-

Gordana rushes out of the hall, followed by Bogdan who is trailed by the

tonii said.

neously as many as 20.

years " Pestonii observed. But, more important

movieman, the First Manila International Film Festival has "given us a very good glimpse into the complexities of the global market and provided us guidelines on how we can service both our domestic and international viewers."

This was announced Friday by Santa Pestonii, representative of the Thai Motion Picture Producers Asso-

outstanding movies brought to the festival was the "Mountain People" which won in the 1979 Asian Film Festival in Singapore.

Pestonii said several foreign filmmakers have made inquiries on the first full length Thai cartoon -

"The Adventures of Soodsakorn." The film is based on the Thai Classic, Phra Aphai Manee by the poet Soon-

Vienna and Milan but these Her two films, titled

are not of the category A. "The Moment" and "Win-The Danish film director terborn," are currently is a multi-awarded filmmaunder negotiations for export to the United States. ker who won several prizes Switzernald and South at the Cannes Berlin and Venice festivals including a Her film career started at hest film award called the

age 24 as an assistant camefest. This particular prize is raman. She later became an only given to a single parti- assistant director and finally cipating film at the famed as director.

days of sex films in Scandinavia are now over, recalling that there was a time when some Danish producers at that time speculated on the exportation of sex films to the United States and South America

Her film "The Moment" is based on the story of two women afflicted with cancer whom she met in real life.

She said she has decided on this particular film because she feels the world "is so terrible at the moment

with the threat of a nuclear war, children dying of starvation and sickness."

The philosophy behind her film, she says, is that "every person has a moment of hanniness



A Danish woman film di- Moscow and Venice

Manila International Film Class A category and has

Festival said the Manila replaced the Teheran Film

event is considered as a Festival which is originally

rector attending the current

Ms. Astrid Henning-

Jensen, director of two

Danish films entered in the

festival said the Manila film

with big international festi-

vals like Cannes, Berlin,

event is now classed along

Class A film festival.

"Manila has applied for a

grouped with the four big

festivals," said Astrid (she

prefers to be called by her

first name) who is known in

Astrid said there are

other international film fes-

directing films on human re-

Cirio Santiago with foreign guest.



Elizabeth Oropesa, Vic Vargas and Imelda Ilanan make bright trio.



Romy Ching, Tony Ferrer and Leo Cruz engrossed in chat.



Marichu P. Maceda, Mayor Joseph Estrada and Fabio Testi are all smiles

Thais gain global insight via Festival

Film Festival has provided Thailand's movie producers "enlightening perceptions into global film marketing and lessons on what they should do to encourage exports of Thai movies.

Pestonii said most Thai producers concentrate on the domestic market.

Himself a producer until two years ago, Pestonji used to film low budget movies. churning as many as 100 to 150 per year.

"We had exported some films, but our experience showed most of our films designed for the export market seem to discourgae domestice viewers. I think we need to study how to blend our cultural and entertainment fares to include the international viewers," Pes-

Another problem of the Thai industry, Pestonji said, is the "Superstar" system.

What happens, he explained, is that name-stars sometimes film simultaneously as many as 20.

What happens, he ex-

sometimes film simulta-

This is exhausting But it film dwells on the excentional Soodsakorn, sone limits the superstar to a Phra Aphai Manee and a maximum of four or five

on the other hand, stars according to the Thai Mantree Chanaksoon as Aryo, an Egor hill tribe man who marries Armeeyo (first stellar role of Actress Supa-Armeevo gives birth to

twins who are believed to be children of the devil and must be destroyed. The villagers burn their

home and drive the couple out. Unfortunately Armeeyo drowns in a river and Aryo gets wounded seriously by onium traders.

Directed by Payut Ngao

"The Mountain People

krachang Pestonii said the

He seeks refuge in a Yeo Village and, later, becomes the lover of Mehfin (Vlaikorn). But the marriage is frowned upon and the two had to flee. But ill-luck dogs Arvo whose hillside house is ransacked by bandits who also molest his wife.

He kills the opium traders and gets arrested. But this tragic story touches the authorities. The couple were finally allowed to escape.

PAGE 8

"PX" is a catchy title for

The story is about 23-

in Angeles City (Pampanga)

born of a Filipino mother

and orphan of an American

or killer for a parcotic ring

younger brother. This is the

Gomez's shoes one day.

shown in the film

"Chi Dau" (Sister Dau).

produced by vietnam Feature Film Enterprise, directed and written by Pam

Foreign film **buyers** Continued from page 1

new sound is fed in This in

which have to be properly

would be too loud or too

Miss Roces said, to Filiping

filmmakers. It has opened

of Filipino pictures abroad

tions. - Eric S. Giron

not purchasing any merely that dubbing is quite an exfor use as film clips on tele-

Solomon is married to Italian actress Luciana cludes not only dialogue but Paluzzi whom he met in New York through a friend. Miss Paluzzi was the sex kitten in one of Sean Con- controlled or else they nery's James Bond films, "Thunderball."

A Las Vegas-based inrecords the number of lip vestor in pictures who has movements to be synchrobeen coming to the Philipnized with pines off and on during the past eleven years revealed he is looking for a Filipino lengthy Tagalog sentences picture that can be bought can be said in short-clipped at a low price which will ap-English sentences peal to the American public

There were several offers to purchase Filipino films like "PX" and "Ang Babae sa Ulog" from Germany and other delegations as the first their eyes on numerous week of the festival's film prospects for the marketing market was winding up on

Saturday, Jan. 23. and the particular require-Marketing personnel from ments of purchasing counother countries require a tries. Although not all the expected 4,000 marketing dialogue sheet for films on sale to be used as a guide in delegates have arrived, those case they want to re-dub who are here have expressed them. For American marsatisfaction at their accomket, Filipino dubbing in modations at the Philippine English is erased and the International Convention dialogue is replaced with Center and conveniences in colloquial American. making business transac-

MIFF: An eye opener Continued from page 1

lower the taxes since with shows four local titles comits eye on the international pared to two for foreign timarket it has dollar earning potentials. The industry needs info input like this to be able to do something, he

Dullalia said the Metro Manila Theaters Association has become a leader in Tagalog film releases. He said at

Film reviews Continued from page 5

the lights. Bogdan pulls instructor with whom Gor- ening to jump off. down a curtain, revealing dana is having an affair. Gordana in brassiere and putting on her stockings. Education bigwig is wel- bar. The group force Gor-"Where is he?" Bogdan de- comed by the principal. dana to prevent Bogdan mands. "Where is he?" The While people are dancing to from killing himself. While inspector tries to calm down loud music, the handyman Gordana soft-soaps Bogdan Bogdan, saying he is ill and enters and tells the principal who is supposed to be on

tles. This was the reverse of

several years ago when they

used to show four foreign ti-

tles against two local titles.

"You can see that the local

films are now widely accept-

ed by our audiences. What

the local producers need to

do now is to expand to the

international market."

At the dining hall, an

The handyman pries open the lock with a crow-Bogdan is about to kill him- the ledge behind the cur-But Bogdan stares up at self. A few teachers rush out tain, he sneaks behind the the ceiling. And there, hang- and see Bogdan on the sill group but is discovered. "I ing from a rope, is the gym of the toilet window, threat- wanted to do it," he says,

is \$50 per picture.

for prospective clients.

For the convenience of

typewriters, secretaries if

they need any, overseas tele-

phones, xerox and telex

coffee har and luncheon res-

taurant has been opened ex-

clusively for the marketing

sector on the fourth floor.

ed in six rooms which have

five screenings each or a

35-mm. picture unreeled in

one day. The screening tee

The pictures are exhibit-

"but I couldn't." Back at the dining hall.

the Education official summons the inspector and scolds him for overstepping in are grades and tests and his bounds by snooping into the school's affairs. He tries to explain but is cut short. The official asks for Gordana's report, calls her and teachers and parents got to-Bogdan, and tears up the gether? He was trying to paper. He tells the principal point out what the inspecthe is working for her pen-

you prefer that other heads would roll?" he asks. He tells her all she is interested maintaining the 47 per cent Grade As which the students are getting. He asks when was the last time the or had discovered earlier: the handyman, heads for that the school that was the bus, escorted by the ins-"But I don't want to re- highly rated was not at all pector.

By early morning, the holdover staffers are still gathered at the party table. sleepy with drinks. A male teacher says they are all "jacks of all trades" and flops down on the table.

cubicle, wears her old clothes and lets down her hair. She bids goodbye to



STARGAZER LOUNGE: Silahis International Hotel. Tanya Powell and her models of Jungle Fever I fame are back in town for a take two of all that exciment and hoopla January of last

A Prince

Anticipate Inno and Tanya's best in the futuristic jungles of the wild in Jungle Fever II, a colorful evolution of fashion from primitive to contemporary wear. Cover Charge: P100.00.

Film market earns 5 continued from page 1

port-oriented

dustry, Namba said, Japan-

ese pictures will be more ex-

Japan is marketing the

films "My Champion" and

"Gamera" and has entered

in competition "There Was

and "Foster Daddy Tora."

The entry "There Was a

War" was promoted by di-

rector Sadaro Saito in a re-

Australia is well repre-

sented by 46 delegates from

20 cinema firms. Other

countries with several dele-

gates and the number of

their companies are Great

Britain with 34 from 17

companies. Germany has 33

from 19, Italy 31 from 13,

Spain 21 from 9, South

Korea 18 from 5. Indonesia

17 from 5 and France 16

from 10. The rest have nine

cent press conference.

a War When I Was a Child'

extra \$300. There are four VTR projection rooms hold films out of competition are United States has the greating an average of five screenthose that have already won est number of companies ings a day but companies awards at international fes- (56) represented by 77 delerenting rooms conduct their own private VTR showing Hush-hush deals

Producers and distributors have been meeting be- the Motion Pictures Associthe lessees, they are given hind closed doors and transactions are held strictly confidential. This, it was gathered, is an international machines. Furtheremore, a or any other film festival.

Local movie firms, on the other hand, prefer publicelluloid products.

A fantasy, "Kapitan Kidlat" (Captain Lightning), total of 30 16-mm, and and "Hell Hole," a joint Filipino-American venture of Premiere Productions, have reportedly received offers There are 383 motion from Indonesia and Gerpictures on sale in the mar- many.

ket, 20 of them included in The market is expected

Eagle awards. Among the festival progresses. The gates who are seeking "good, saleable films" as Jack Valenti, president of

ation of America put it. The host country, Philippines has 449 delegates from 50 companies and is tradition whether at Cannes exhibiting the picture "PX" of director Lino Brocka starring Hilda Koronel and

Phillip Salvador, out of competition The Japanese, with 44 delegates from 19 companies, are selective in buying foreign films, Sam Namba pointed out that the Japanese want to see a real foreign picture, not a pseudoforeign film made in Japan which is generally unsuccessful. With little governor fewer number of delethe competition for Golden to get into high gear as the ment support to the film ingates. - ESG

tire! " she protests "Would well.

Ma returns to her tiny

FILM REVIEW

"PX" (Trigon Cinema Arts Corporation film predirected by Lino Brocka. Screenplay: Ricardo Lee

a movie but it does not give ended in a more realistic a hint of what the motion way by reassigning Graves picture is all about. There is to some other U.S. base no PX store nor a single abroad, which is the stanpiece of PX commodity dard procedure of the American command This way the abuses of the Americans year-old Lydia, a bar hostess at the base against the Filininos which is merely mouthed by a bartender and a janitor friend of Sidro could be depicted.

father. Like all other B-girls Then Sidro, seething in Angeles, Lydia is obsessed with meeting an with rage at being cheated American serviceman from of his vengeance, could vent nearby Clark Air Force Base his ire on some other Ameand migrating with him to rican like Murphy, for instance, and go to jail for it the United States someday. That would serve as punish Occasionally, Lydia ment for his other crimes sleeps with Sidro, a hit man

Lydia could return to her headed by a certain Gomez. life as a hostess, still hoping Sidro hones to sten into for an opportunity to go to the U.S., or perhaps not Into the picture comes giving a damn anymore Graves an American airman whether she does or not

who courts I vdia and wins However, the film ends her love. As a base sentry, Graves guns down Boy, a with Sidro walking around scavenger for scrap ammo as a free man, and a radiant shells in the restricted area. Lydia back at her bar who happens to be Sidro's chores.

The characters spout



A pair of attendants at the Manila Garden's Concourse Lounge go through the interesting process of preparing specially brewed coffee and tea with special coffee/tea maker. The special blend of coffee or tea is served with a variety of pancakes from 9:30 a.m. to 5:00 p.m., Monday



pelikulaatbp blogspo

obscenities like the favorite While Sidro is investigaejaculation of males alting who shot his brother. though not vital to their Graves stumbles across in parts. A typical Brocka apformation that his officer, proach to a character's in-Murphy, is involved with trospection is through drag-Gomez in smuggling narcoging soliloguvs or monotics from the base. When logues In his film about Graves decides to testify on Olongapo hospitality girls the boy's killing, Murphy titled after the days of the fears he might reveal his week - "Lunes, Martes, tieup with the gang, Murphy Miverkoles, Huwebes, Biverframes up Graves by placing nes, Sabado, at Linggo" dope in his locker.

Graves seeks asylum

from Lydia who stashes him

base authorities. In order to

U.S., Lydia arranges for

down and hell breaks loose.

bullet wounds Graves. Go-

aims his gun at the languish-

the American is honestly

grieved by the boy's death.

would not besitate shooting

punks, suddenly turns hu

man when confronted by

his brother's killer. He al-

lows Graves to stumble

The hardened killer who

Lolita Rodriguez delivered the monologue as Christoin a hut on the outskirts of pher de Leon merely stood town. He is hunted by by in a set frame. Sidro, Gomez, the American police for supposed done

In one sequence of "PX". Hilda in profile talks smuggling and the Angeles as if by herself as Philip stares in silence. In another Anita Linda as Aling Maria protect her passage to the mother of Sidro, does the speechifying as Hilda pa-Graves' surrender. Gomez's tiently listens And in a third. Philip speaks his piece while Hilda's back is turned to the camera.

Hilda Koronel as Lydia is much too beautiful to be a floozie hanging around bars; she could be a fashion model or a movie star. She makes the rest of the hospitality girls in Angeles look

Philip Salvador as Sidro packs a .45-caliber pistol although two of his death victims are killed with their

Leonard Urso plays toward the base fence and Graves, who is deeply tor- crawl up the wire fence, onmented by his killing of the ly to be shot melodramatiboy as urged by his two co- cally by a trigger-happy of oppression in Vietnam in the 1930s. The main character is played by Le Van, a 24-year-old ballet dancer of the Vietnam Opera Theater.

Van Khea.

retired provincial chief. With her husband (Anh Thai) ill Mrs Dan is so poor she cannot pay the taxes. She sells her daughter and her dogs to save her husband, a victim of hard labor.

The landowners further exploit the people by imposing an "existence tax." Mrs. Dau is made to pay the tax even for a dead brother She fights the officer who has come to arrest her bedridden failure to pay the tax. She is accused of having committed a crime "against a government official" and is

"Sister Dau" is the story haled off to the district council. The lechorous mandarin who labels himself "father of the people" commite Mre Dan to work as wet nurse in the house of a

> On a rainy night, the retired mandarin tries to rape her but she resists and remains faithful to her hus-

The harrowing tale is based on the novel "When the Light is Out" written by the late Ngo Tat To which is included in the secondary literary program of Vietnam schools. The cast includes Mrs. Neuven Tuan and Mr. Kim Lan, Cinematographer Nguyen Dang Bay was a friend of writer Ngo Tat To.

"Toi loi cuoi cung" (The Last Crime) produced by Vietnam Feature Film En terprise, written and dir ected by screen star Tran Phuong, who has acted in more than 20 films.

When the war in South riorates into a corrupt Vietnam was dying in late spring of 1975, the country is confronted by ruined factories and devastated ricefields. A complicated social problem is that of organizing a new life for thousands of displaced voungster who grew up during the war.

police on request of the Phuong Thanh, a 1978 school graduate, who has appeared in six films, portrays the role of Hien, a gang, however, tracks him beautiful girl born of an educated family who dete-

In a scuffle inside a bar, a mez is shot dead. Lydia The plot, which provides manages to pull out Graves plenty of room for action, is through a backdoor. They slowed down by such boring are pursued by Sidro, who monologues. All that jazz could be excised without ing Graves. Lydia tells Sidro the movie losing one bit.

Angeles, a bustling city by day and night, is shown only in inhibited portions of titled in Hongkong. There night scenes. A kaleidoscope are 20 pictures vving for of the city's downtown area awards out of the 179 being where PX store proliferate, the traffic and people could have been flashed in a matter of seconds to establish the pulsebeat, and make it a more vibrant film.

she is engaged in a self struggle to change her attitude for the better. The picture seeks to carry over the message: that under the new regime, people are given the right to live happily.

voungster and get involved

with the Saigon underworld.

Under the new regime, she

is taken for rehabilitation to

a "human dignity recovering

Back in the city the

brainwashing takes hold and

camp" for females.

ution," are the only two pictures which were publicly screened for the first time at the Manila International Film Festival. It was not entered for competition for the Golden Eagle award because it had yet to be subscreened. Among the films exhibited are those which have already won awards at international film festivals.

There have been offers from foreign countries for PX, with "The Final Sol- the purchase of "PX."